THE COMMUNICATOR

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RECEIVED MAY 5 1975 REGIONAL CAMPUSES

This couple seems to be saying 'Thumbs up!'' to spring at the Harbararbar Days rock concert Saturday. Pictures and stories about Harbararbar Days events are on page 3. (Staff photo by Norm Fletcher.)

By Student Senate

Budgets for PIT, SUB, speakers OK'd

By MARK WARSCO

Budgets for Purdue-Indiana Theater (PIT), Purdue-Indiana Student Speakers (PISS), university music, and the Student Union Board (SUB) were approved at the Student Senate meeting Tuesday night. A $25,000 budget was also submitted late by Obadiah Badili for the Black Assembly.

SUB received a $16,000 allocation for next year, while $9,000 was allocated to PIT, $650 to PISS and $1,275 to university music. The $16,800 for SUB includes $11,000 for four concerts, $1,700 for a ski trip, $400 for the Penny Carnaval, and $7,400 for Harbararbar Days events.

PIT and PISS were the only budgets with any opposition. In both cases the controversy was over the amount cut from the proposed budgets by the Bureau of the Budget. Dr. Frank Kenworthy made the point that PIT's budget was cut to its minimum before being submitted to the bureau and that the bureau had cut an additional $2,700. He said, "Faced with this kind of cut, PIT might have to alter the kinds of services offered or charge students for tickets."

The senate chambers was filled by several PISS members as Dr. Richard Hess, faculty adviser to PISS, made a plea for funds. Hess pointed out that the proposed PISS budget of $1,300 had been cut by the Bureau of the Budget to $650; with this type of cut PISS will only be able to go to half as many meets as planned. Senator Rick Lauer justified the bureau's cut by saying that PISS only had 20 members and that the bureau couldn't see spending $1,300 in student funds to benefit just 20 student.

"PISS is open to all students and is a representative argoin of the student body" was Hess's response to that comment.

Lauer said both PISS and PIT failed to get more money because the Student Senate has less funds to allocate this year. PIT's budget passed 16-1, with Randy Kimball the negative vote. PISS's budget squeaked by 6-5, "no" votes coming from Carol Anderson, Hans Christenson, Randy Kimbell, Kathy O'Connell, and Mark Spade.

The senate urged PIT and PISS to try to get university funds and to apply for more funds this fall if the part-time student activity fee goes through.

The university music budget passed with no problems. A question was asked as to whether the music department could live with the budget. "We have to," replied Dr. Andrew Harper, chairman of the department. The university music budget passed unanimously.

Also passing unanimously but with more controversy was the SUB budget. The controversy focused on the number of concerts and the estimated income by the board. SUB representative Tom Feichter said, "From past experience we know that it costs $3,500-$4,000 to put on a good quality concert." He continued, "We can't put on four good concerts for $11,000; therefore we ask that the number be changed to three." Kimball brought up the point that the ballroom can only house 800 people and if there are 500, 600 are students since 200 tickets are offered for sale to the public in order to help fund concerts. Therefore, if only three concerts were provided, only 1,500 students would be served by the $11,00. Kimball went on to point out that the Mahogany Rush concert said sat in 18 minutes and that less expensive bands could be brought in while providing more concerts. Feichter agreed but questioned the board meeting its $4,200 estimated income unless quality groups were offered.

A movement was made to delete the line reading four concerts, allowing the board to give as many concerts as they could. "It's the Student Senate's duty to specify a minimum in amount of return," said Vice President Rollie Clements, who argued against the amendment. When the amendment was brought to a vote the vote ended in a tie, so Clements was able to cast the negative deciding vote.

It was finally decided to leave the figure at four stand.

The senate was surprised to hear that they were not through with budget approvals, as Clements announced that a tenth budget proposal had been submitted to him. Obadiah Badili, on behalf of the Black Assembly, asked for $25,000. Although the deadline for submitting budgets had passed, Clements said he would turn the budget proposal over to the Appropriations Committee for consideration.

The senate will deal with the Black Assembly's request at its May 13 meeting.

The senate also elected an executive committee to act during the summer months. The Committee will consist of Rick Lauer, Eugene Fulmore, Carol Anderson, and Tim Ducey, with Vice-President Clements and Secretary-Treasurer Cyndy Harris as non-voting members. All actions of this committee will be subject to revision by the senate at the whole when it re-convenes in the fall.

According to students' poll

Most rebates won't be spent

By MICHAEL SNYDER

Remember the income tax rebate? Consumers should be receiving their checks from the government soon, but they may not pump that money back into the economy, according to a survey undertaken by a team of marketing research students at IPFW.

Laurel Beckford, Dave Heim, Mark Kantzer, and John Young polled 129 people in the Fort Wayne area to see whether most taxpayers would use their rebate checks to purchase new items that would stimulate the economy. The results show that only 23 per cent of all rebate money will be spent on such purchases, if the Fort Wayne sample is representative of the nation.

According to the survey, 25 per cent of this money will be used for the payment of past debts, 21 per cent will be put into savings accounts, another 21 per cent will be used as cash on hand, and 6 per cent will be spent by consumers on travel.

The respondents selected by the research team were chosen by a random sample and were personally interviewed using a structured questionnaire. All of the members of the research team are students of Dr. Zoher Shipchandler, and undertook the project as an assignment for Shipchandler's M301 class.

Questions asked were "What will your family use its rebate money for," "Is the rebate being fairly spread over all income brackets," "Do you personally feel that a 10 per cent rebate will be enough to stimulate the economy," "Would it be a good idea to have an annual rebate until the economy recovers from the current recession," "Do you agree with the government that you can play a part in restoring the economy by spending your rebate," "Do you feel the rebate will help the fight against inflation," "Do you feel a tariff on oil (which will cause an increase in gas prices) will defeat the purpose of the rebate," "When do you see an end to the current recession," "Within the next year do you think the economy will get better, stay the same, or get worse," and "Do you feel a state sales tax holiday (dropping the 4 per cent on purchases) would help the economy."

Some of the most interesting comments came in response to question number 5 which asked "When do you see an end to the current recession?" One taxpayer claimed, "The economy will never get better;" another said the recession would end "when the Lord comes."

It was not all bad news for the President and Congress, however. Most people (65 per cent) did feel the rebate was a good idea, and this figure closely correlates with the findings of a similar survey conducted at the University of Michigan. And, despite the above comments to the contrary, most of those sampled felt that the economy would improve by next year.

All of Dr. Shipchandler's M301 students worked on research projects this semester. Some of the other projects concerned a feasibility study of services provided by nursing homes, executed with the cooperation of the Region 3 Health Planning Council (by students Steve Aschleman, Patrick McGinnis, and Jack Michael), a study on consumers' perception of value in food products, with the cooperation of Peter Eckerich & Sons (Carol Archbold, Sherre Behrendsen, Mark Benz, and Gay Moppert), and one on the effects of inflation on consumer buying habits (Dennis Baumgartner, Robert Beerntt, Merle Conner, and James Thompson).

Also, a study of U.S. investment overseas vs. foreign investment in the U.S. (Leo Biddle, Gary Collins, Margie Grant, and Kevin Parks), and a comparative study of private brand and national brand users (Robert Jacobus and Michael Rathsack).

Dave Heim (left) explains a point to his marketing class, while fellow team members Mark Kantzer, John Young, and Lauref Beckford assist in the survey presentation. (Staff photo by Michael Snyder.)

New Communicator editors announced

Norm Fletcher, Brenda Merkel and Dave Nichols have been named senior editors of The Communicator for the fall, 1975, semester, it was announced by the newspaper's board of directors last week.

Fletcher will be the editor, Merkel will be managing editor-news, and Nichols will serve as managing editor features.

All three are current newspaper staff members. Fletcher is a staff reporter covering student government and other special assignments. Merkel is the present managing editor, a position that will be shared by her and Nichols under the new arrangement. Nichols is a feature writer.

Other editorial staff positions will be appointed by the three senior editors during the next two weeks. These positions include sports, entertainment, copy, and photo editors, and various beat and general assignment reporters. Also to be hired are reviewers and photographers.

Snyder, Davis, Putt move on

Today's issue, the last of the semester, will also be the last issue for three Communicator editors.

Editor Michael Snyder will graduate this month from IPFW with a B.A. in English-media communications. He first joined The Communicator in 1971 as a freshman and served as editor-in-chief from November, 1972 until May 1, 1973. He assumed the post of editor again last August and has continued in that capacity up to the present. Snyder has also worked as art director for The Communicator.

Assistant Managing Editor Karen Davis will leave IPFW May 13 to move to Tucson, Arizona. There she plans to major in journalism at the University of Arizona. Miss Davis is a freshman and first joined the newspaper here last Fall. Before assuming her present title, she served as a feature editor for The Communicator.

Also leaving, via graduation, will be veteran Sports Editor Rex Putt. Putt has written for the campus paper for two years. His sports column, "RAP Line," has been a regular feature of The Communicator this year. Putt will receive his bachelor's degree in English.

Activity fee to go to reserve fund, not slush

Student Body Treasurer Bill Elward explained last week that income generated from the activity fee assessment of part time students will go into a "reserve" fund, not a "slush fund", as The Communicator reported last week.

Although student senators had used the term "slush fund" when referring to the account, Elward felt that the distinction between the two is important.

Elward said that the correct name for this fund is "Student Activities Reserve Account." Expenditures from this fund must be approved by the chancellor and the business manager of the university.

Sydney Harris to highlight TFI celebration

A speech by nationally syndicated columnist Sydney Harris will highlight Theatre for Ideas's second annual Celebration of the Individual, being held tomorrow at IPFW. Harris' talk, "The Meaning of Mental Health," will begin at 8 p.m. in IPFW's Kettler Lounge.

A noted author, teacher, and lecturer, he has written a newspaper column "Strictly Personal" for over 30 years, and his column now appears in some 200 papers in the U.S., Canada, and Latin America. He has been described by Time magazine as "the most quoted newsman in Chicago." Besides working as a drama critic for the Chicago Daily News, he has kept himself busy penning two paperback books, "The Authentic Person" and "Winners and Losers."

His columns have been memorialized in six hard-cover books and a seventh, "The Best of Harris," is scheduled for publication this year. He led the Great Books program for more than 20 years at the University of Chicago, where he once taught, and was a member of the original faculty of the Aspen Institute for Humanistic Studies. He has also worked with the National Foundation for the Humanities and the Associates for the Institute of Psychoanalysis.

Harris' appearance is being co-sponsored by The Communicator, the Indiana Committee for the Humanities, Switchboard, the Art Institute, and the Betty Dykstra Library Memorial Fund. Admission is $1. Preceding his appearance Friday will be an all-day continuous videotape showing of other TFI programs. The tapes will be shown in Kettler 116 from 8:30 to 10:30 and from 11:30 to 12:30; they can be viewed in Kettler 265 from 12:30 until 7:30. There is no admission charge for the tape presentation.

May 8, 10 and 11, Theatre for Ideas will move back to the Art Institute's auditorium at 1026 E. Berry for performances of Terry Doreen's original play, "I Have an Announcement to Make." Dr. Daniel Cashman of the IPFW theatre department is assisting with the directing of the one act play. All performances will be open to the public and will begin at 8 p.m. Admission is $1.

"Five Long Years: Power in the Schools" is the title of TFI's May 16 program, which will focus on the extended lawsuit finally won last year by Doran. His lawyer, Julius Getman of the Indiana University Law School, will be a featured guest.

The 20 programs presented this year by TFI will be discussed in "Work and Play: A Sumpming Up" on May 23. Audience interviews and comments from IPFW economics professor Stuart Lynn will be highlights. Lynn writes extensively and has been a regular contributor to The Communicator during the past year.

Theatre for Ideas is sponsored by the Fort Wayne Folk School, a non-profit organization incorporated as Change Now, Inc.

Largest class to graduate in ceremonies May 12

Commencement ceremonies for IPFW graduates will be at 7:30 p.m. Monday, May 12, at the Memorial Coliseum.

For the eighth consecutive year a new record for total graduates has been established, with 1,186 students participating in the event.

Chancellor Donald Schwartz indicated that 078 Indiana graduates will be awarded diplomas or certificates and 508 Purdue students will receive academic honors.

Schwartz will preside at the ceremony, and Dr. John W. Ryan, Indiana president, and Dr. Arthur G. Hansen, Purdue president, will deliver the charge to the candidates. This marks the first commencement for Chancellor Schwartz and the first for the university under one administrative structure.

The musical prelude will be provided by the University Concert Band, conducted Wayne Bennett. Joseph K. Meyers, associate professor of music, will sing the national anthem following the academic processional, and the Rev. W. Timothy Petersen, campus minister, will deliver the invocation.

Chancellor Schwartz will confer honors and present degree candidates and Presidents Ryan and Hansen will confer the degrees.

The induction of the class of 1975 into the Indiana Alumni Association will be handled by Carolyn P. Gutman, member of the Indiana University Board of Trustees; Ruth Smith Rivett, president, Indiana University Alumni Association; and Paul Kibbat, chairman of the Class Council of 1975.

The induction of the class of 1975 into the Purdue University Alumni Association will be conducted by Mary Ruth Snyder, assistant director of the association; and Amy A. Archbold, representative of the graduating class of 1975.

The senior class will present a gift of approximately $200 for a new browsing room in the library.

Information concerning diploma pickup will be mailed to graduates eight to ten weeks after commencement by the Registrar.

Health services more than iodine

By JAN MAXWELL

In younger days, a visit to the school nurse meant both the agony of skinned knees and the ecstasy of escaping the classroom. Today, students who make their way to nurse Shirley Pifer's office can expect a lot more than iodine and sympathy.

First aid is only one of the many functions of health services at IPFW. The services also include a variety of free programs designed to benefit the health of students and faculty.

Located in room G27 of the Student Union, the main office, treatment room, and four bed infirmary comprise the headquarters for IPFW's health services. The center is open Monday through Friday from 8 a.m. to 5 p.m. and during special activities such as Harbararbar Days.

For those who are too ill to walk to the Student Union, there is a satellite office behind the information desk in Kettler Hall where a student may lie down while the nurse is contacted.

Pifer, a registered nurse, gives first aid for cuts and abrasions, chemical and thermal burns suffered in labs, and athletic injuries. She also treats minor illnesses like sore throats and colds.

Patients with more serious ailments are referred to their physicians. If a patient does not have a doctor, health services will assist in choosing one.

All drugs dispensed are non-prescription, but a patient's physician may authorize Pifer to administer a certain drug. Under their doctor's supervision, many students receive allergy injections at the health services.

Next year, health services will again hold a mass flu immunization with a charge of $1.50 per injection.

The center conducts all athletic and child care physical exams as well as provides free examinations for any student or staff member. The report from the physical exam is sent to the patient's personal physician.

Every service performed at the health center is free.

Although records are kept on students who take advantage of health services, they are confidential. A student may request to see his record at any time.

One of the main objectives of the health services is to educate the university community about health problems.

As part of health education, health services holds screenings, for tuberculosis and high blood pressure, and provides a program teaching breast self-examination.

Patients who have been referred to a physician are urged to return to the health center to gain a better understanding of their illness. To aid in this educational program, the center is equipped with a library of pamphlets concerning health care.

Health counseling is yet another facet of health services. This involves the discussion of personal or family health problems with the nurse. This program is especially important to those who are trying to adjust to diabetes, epilepsy, or allergies.

Although health services at IPFW have existed since 1972, many students are still unaware of the programs offered. Pifer encourages students with health problems or medical questions to contact her at her office or by telephone at 482-5484.

INSIDE

If you were surprised, angered, curious or perhaps amused at IPFW's new lived-in look, don't miss the analysis of the rock festival on page 3.

Susan Morrison has a new location this issue. Her column can be found on the opinion page.

Denise Hicks traveled to the Cat's Meow this week in order to review and interview the latest thing in strip joints, male dancers. Her comments can be read on page 5.

Craig Bobay and Rex Putt team up on an analysis of this year's athletic season on page 6.

A 'concerned' generation?

Last Saturday's rock festival raises some serious questions about the attitudes of an upcoming generation of Fort Wayne residents.

There is danger in generalization, but it's fair to say that the 10 to 15 thousand young people who attended the concert are a good cross-section of youth in a city of 180,000. The mass exodus of Saturday concert-goers at 6 p.m., leaving behind their throw-away coolers and infinite beverage cans and bottles, speaks poorly of the young people in this area, young people who point out the hypocrisy of their elders.

Littering at the concert was rampant. The dog excrement and broken glass underfoot showed a tremendous lack of concern for other people and even less for the environment.

It is ironic that some younger members of a generation that banded together to protest the waste of lives in Vietnam, thoughtless environmental pollution, and a government they felt repressive, couldn't muster enough civility to place their garbage in provided receptacles. The irony of the situation is further compounded by the fact that most who attended were guests of the student body. They were being treated to an afternoon of entertainment with IPFW bearing most of the financial burden of the activity. It is nothing less than an insult to the university and its students that the Student Union and surrounding grounds were turned into shambles.

If the disaster we saw Saturday is representative of the attitudes of young people nationally - and we sincerely hope it is not - hypocrisy and thoughtless behavior threaten to dominate our national life.

Festival hints

By SUSAN MORRISON

Editor's Note: Susan Morrison's column usually appears on the entertainment page under the title "Focus on Fine Arts."

This column will make use of the columnist's perogative of editorial commentary, at least from this writer's point of view. The Fine Arts Festival for 1975 is now history, and it is important to make a few comments on the event as a whole and in its parts.

In the past, the Fine Arts Festival has been held at Franke Park over the Memorial Day weekend, lasting only those four days.

However, it seems to me, having attended events of this celebration from time to time over the past several years, that the aim of the Festival itself was not only to showcase the arts in Fort Wayne but also to make these showcases accessable to the public, particularly that portion of the public who are not normally a part of the audience for these types of events.

I can remember attending Festival events in Franke Park that included concerts, plays, and operas in the Outdoor Theatre at the Park. This facility, of course, is no longer operable--a victim of fire. But it made for an easy, informal atmosphere, and it was relatively easy to attend; parking was no problem. The Performing Arts Center is, without question, a grand facility and a marvelous testimony to Fort Wayne as a community supporting the arts. However, being located in the downtown area, it presents a more formal atmosphere to the audience. Parking is not only rather difficult but also costly. And the atmosphere, regardless of what type of production is being presented, cannot help but be of a formal nature.

Back in the good old days when the Festival was at the Park, there were a great many exhibits of various classes of crafts. One could see artists in action, as it were; a potter throwing clay on his wheel, weavers threading their looms and beginning on a new piece of cloth, painters, sculptors, all in action. This was one facet of the Festival which I found to be sorely lacking this year.

Along with this type of living exhibit, in the past there has also been a variety of participation in the arts, especially intended for the participation of children in many instances. Any child who participated in the mural paint-in will, I am sure, never forget the thrill of doing their own painting on the fence and having it on display for all to admire. There have been workshops open to children on painting, sculpting, pottery, and origami, and probably many more areas also.

A large portion of the audience that the Festival should be reaching is the children of the community. The child who, say, at the age of 10 participates in a fine arts endeavor at the Festival and enjoys the experience, will probably be a supporting member of the fine arts community within a decade. We must search out our potential audiences and participants now in order to have the support which we want and will desperately need in the future.

This year the dates of the Festival were changed from Memorial Day weekend to the last full week in April. Since the new dates fell within the school year at IPFW, it meant that the campus organizations could participate for the first time, and they certainly did participate.

Fort Wayne audiences, like audiences everywhere, tend to become inculcated with regular patterns of behavior. Many people, for various reasons, were unaware of the change in dates of the Festival until the week was half over. Why the change? And why for a full week? Many of the programs were repeated two, three, or more times during the week. Audiences never like to come for a new show only to find that it is a repeat of an old one. At least, they like to know that it will be a repeat. The whole Festival could, in my opinion, have been crammed into the original four days, covered all the events with more efficiency, and been much more concise and interesting.

I sound extremely critical, and that is, of course, my intent. The Festival produced some marvelous events this year, in particular the opera evening and the presentation on Sunday by the Fort Wayne Ballet, which included a new production of "Knoxville: Summer of 1915," choreographed by Mary K. Perkins. The three exhibits in the Gallery and the lobbies were very interesting, but they were also very limited in scope. Also, they were not on display during the times advertised, which was a disappointment to people who came to an empty exhibit hall.

The Fine Arts Festival is a proven success, judging by its reception by the community during the past years. However, I hope that the Foundation will take a long, hard look at what they produced this year, and hopefully profit next year by their experience.

OPINION

LETTERS TO THE EDITOR

Wildlife valued more highly by some than human fetuses

To the editor:

Ignoring the danger to life and limb and ingoring the even worse fate of being branded a "male chauvinist pig" I have decided to tackle the main arguments of the pro-abortionists. There might well be other arguments put forward but these are the ones heard most often.

Perhaps the strongest of these arguments is the right of the women as to the control of her body. Indeed we all have the right to control our own bodily functions. We can decide when to blow our nose and when to excrete our wastes. We can decide when to eat and when to sleep. The woman, as we all know from our ninth grade sex education classes, has a special bodily function. The function is the production of offspring. Now I know many of you are now asking, "What is the problem? Isn't the decision whether or not to produce children just like making the decision to blow your nose or take a crap?" Well, if you consider the fetus as just so much mucus or feces, I guess it is.

If one firmly believes that so, the fetus is not alive; then there isn't much point in continuing this discussion. However, I really don't think that deep down people are absolutely sure that the fetus isn't alive. Reports are continually coming out that the signs of life are present. Within the first trimester, there is a heartbeat, there is the indication of some brainwave activity. Yes, the fetus is alive even though it may not yet be fully developed to live outside the mother. Just as humans cannot leave this planet which is their natural environment, without special preparation, the fetus or embryo human cannot leave its natural environment.

However, even though one may admit that the fetus is alive and possesses a majority of human qualities there are still some pro-abortion arguments left. What if a family or an unwed mother cannot support a child? What is the role of abortion in regard to the world population crisis? What is our responsibility if there is proof that a child may be deformed? The answers to these arguments cannot be that of murder.

If a family or unwed mother is economically unfit to support a child the answer is with improved education and distribution of contraceptives in regard to a woman who is already carrying a child, the answer is adoption and not abortion. Contraception and improved distribution of the world's crop production are the answers to the world population crisis. As for the possibility of a deformed or mentally defective child, the answer is not to play God and perform an abortion. This was done in Nazi Germany and I think the world has had quite enough of that.

The abortion issue is not just a matter of rights. It asks the question "How much do we as human beings regard our responsibility to the protection of life?" Unfortunately today, not a hell of a lot. We make a great effort to protect our wildlife but when it comes to our own potential offspring we throw them in the garbage.

George Foster

Merit principle not used

To the editor:

In response to Dr. George C. Roche III's article in the April 10 issue of the Communicator: the "assault upon the merit principle" is the responsibility of employers who fail to hire or promote people of merit. For such employers, in fact, the "merit principle" has never been the method of selection.

The goal of affirmative action is to remedy such inequality of opportunity and to recognize and reward merit.

Ann Ladd

Broader view of Chinese schools

To the editor:

I would like to comment on an interview in last week's Communicator. In an article entitled "Former resident says 'airlift good thing,'" Mrs. Westrick is quoted as stating that her children are "way ahead of Chinese children their age."

While I realize that you were merely quoting an opinion of Mrs. Westrick, I believe it is necessary to undertake a broader outlook of the educational system in Hong Kong.

Education on the elementary level is provided by the government. After completion of the sixth grade, all students in the colony take a joint examination. Their success in this private or parochial high school. The government school accepts only the top percentage of the students because they have limited facilities. (This percentage varies; it is usually around 30 per cent.) Students who are not accepted into the government schools may attend private schools (operated as educational businesses) or parochial schools (operated by religious institutions). Of these 3 types--government, private, parochial-- the government schools are most prestigious due to their academic success. Upon graduation from secondary school, all students again take a joint exam to become certified high school graduates. This exam score also determines which students will be admitted to government universities. The majority of the students admitted to government universities are from the government high schools.

The school with which Mrs. Westrick's husband is affiliated and to which her children probably go is not a government school. I believe that her judgement of Chinese students in Hong Kong is based on a limited perspective.

It is important to read or listen to any report critically. Granted, it is easier to maintain our superior attitude about our own government, educational system, and other institutions, but it is neither realistic nor intelligent to do so.

Linda Chui

Do profs get off scot-free?

To the editor:

Since last week, a few more points concerning the troubling parking situation at IPFW have come to my attention. A question of extreme discrimination against the students does exist.

Several faculty members have received tickets and quite evidently refuse to pay them. And, putting myself in their place, I can easily see why. If I had a class to teach at, say 10:30, and there were no parking spaces available, you can bet your last dollar that I'd park on the nearest yellow line. My time is valuable to me, as is everyone else's.

Neither the staff, faculty, or students have 20 minutes to waste looking for a parking space.

Again, considering discrimination, students have their diplomas withheld, or records encumbered when they don't pay their fines. What happens to faculty and staff?

A case in point is the situation of Dr. Kathy Squadrito. This doctor of philosophy has not paid her ticket. She appealed the violation, but to her dismay, it was upheld. The five days passed and the fine was not paid. Quite in fact, the five days allowed to pay the fines have passed several times over, and will continue to do so.

This point cannot be overlooked or denied. I am extremely interested to hear what IPFW has to say about this. Unless of course they should--to the surprise of all of us concerned--cut the diplomatic bull and do something about it.

It is amazing how much money, red tape, and wasted energy could be saved by this comparatively simple act.

Rex A. Sauders

Editor's Note: Campus policy requires students, faculty, and staff to pay any monies owed by them to the university or face the consequences. In the case of students, the "consequences" might entail the withholding of diplomas, refusal of transcripts, or refusal of admission or registration privileges.

University employees who are in arrears on parking fees, fines, or any other duly assessed charges are contacted by the business office and told to pay any monies owed IPFW. Usually a letter from the business manager is all that is required to remind delinquent employees of their outstanding debts.

The writer is correct in stating that Dr. Squadrito has refused to pay the parking fine in question. Her case, as well as those of two other university employees, have been turned over to the chancellor's office. Chancellor Donald Schwartz told The Communicator Wednesday that faculty and staff will be treated the same as students. If an employee refuses to pay parking fines, he or she can be denied parking privileges on campus.

THE COMMUNICATOR

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FINAL EXAMINATION SCHEDULE

ALL COURSES ARE SCHEDULED FOR A TWO-HOUR CLASS MEETING OURING THE FINAL WEEK WITH THE TIME DETERMINED BY THE OAYS AND TIME THE CLASS IS SCHEDULED DURING THE TERM AND SCHEDULED IN THE SAME CLASSRODM. IT IS THE PREROGATIVE OF EACH COURSE INSTRUCTOR TO USE THIS PERIOD FOR A FINAL EXAM, OR TO USE IT FOR A REGULAR CLASS MEETING. EACH FACULTY MEMBER IS REQUESTED TO ANNOUNCE TO EACH CLASS ITS MEETING SCHEDULE DURING FINAL EXAM WEEK.

EACH STUDENT SHOULD CHECK WITH HIS/HER COURSE INSTRUCTOR TO DETERMINE WHICH PERIODS DURING THIS WEEK SHE/HE WILL HAVE FINAL EXAMS. PURDUE AND INDIANA STUDENTS ARE GOVERNED BY THE FOLLOWING REGULATIONS REGARDING EXAM CONFLICTS:

ANY STUDENT WHO IS REQUIRED TO TAKE MORE THAN TWO EXAMINATIONS IN ONE DAY OR WHO HAS A CONFLICT OF EXAMS MAY CONTACT ONE OF THE COURSE INSTRUCTORS AND ASK THAT HIS/HER FINAL EXAM BE RESCHEDULED.

IN THE EVENT OF AN EMERGENCY, ANY STUDENT WHO FINDS IT NECESSARY TO MISS A FINAL EXAM SHOULD CONTACT THE INSTRUCTOR PRIOR TO OR IMMEDIATELY AFTER THE TIME OF THE EXAM.

IF YOUR CLASS MEETS	BEGINNING AT ONE OF THESE HOURS	YOUR EXAM TIME AND DATE IS	IF YOUR CLASS MEETS	BEGINNING AT ONE OF THESE HOURS	YOUR EXAM TIME AND DATE IS
OAY CLASSES					
MTWF MWThF MWF MW WF MF M only W only F only	8:30 AM	MONDAY	MTThF MTWTh TWThF MTh TTh WTh T only Th only O (daily)	7:30 AM	FRIDAY
	9:00 AM	8-10 AM		8:00 AM	
	9:30 AM	WEDNESDAY		8:30 AM	8-10 AM
	10:00 AM	8-10 AM		9:00 AM	TUESDAY
	10:30 AM	TUESDAY		9:30 AM	8-10 AM
	11:00 AM	10:30-12:30PM		10:00 AM	
	11:30 AM	THURSDAY		10:30 AM	WEDNESDAY
	12:00 Noon	10:30-12:30PM		11:00 AM	10:30-12:30PM
	12:30 PM	THURSDAY		11:30 AM	TUESDAY
	1:00 PM			12:00 Noon	1-3 PM
	7:30 AM	8-10 AM		12:30 PM	FRIDAY
	8:00 AM			1:00 PM	1-3 PM
	1:30 PM	WEDNESDAY		1:30 PM	THURSDAY
	2:00 PM	1-3 PM		2:00 PM	1-3 PM
	2:30 PM	MONDAY		2:30 PM	MONDAY
	3:00 PM	1-3 PM		3:00 PM	10:30-12:30PM
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Staff photo by Norm Fletcher

Harbararbar Days, IPFW's celebration of spring, began with an Environmental Awareness Day and concluded with a free outdoor rock concert. A concert by Barry LaBov and friends, a film orgy, tug-of-war and egg toss contests, and a free pig roast were also events in the spring ritual.

Rock fest aftermath disheartening

By DAVE NICHOLS

Between 10 and 15 thousand young people crowded onto the campus of IPFW Saturday for the Student Union Board rock festival. After six hours of music from three bands the crowd left, leaving its refuse behind.

The array of broken glass, throw-away cans, litter, and dog excrement was scattered from the knoll where the bands performed to the grassy area west of Neff Hall.

A Friday night rain had left the grounds drenched and matted sod and mud marked the festival location. Shrubbery was trampled with redwood chips and political pamphlets scattered over the sidewalks in the courtyard.

Restroom facilities on the ground floor of the Student Union, open to festival-goers, drew long lines. Mud, broken bottles, beer cans, and urine were deposited on the floors at the day's end.

One youth was taken to Parkview Hospital for stiches in his foot after stepping on a broken beer bottle, according to nurse Starley Pifer.

One person pulled a fire alarm in the Student Union which beeped for about 15 minutes before being quieted. It is not known who pulled the alarm or for what reason.

One matron preparing to clean up the restrooms said she had "never seen such a mess," and characterized the concert-goers as "inconsiderate."

Dick Shaaf, director of buildings and grounds, said shrubs planted at the southeast corner of the Student Union are "ruined" and added "it's too early to tell if the sod (in front of the patio) needs to be replaced."

Shaaf noted after last year's festival 15 shrubs were ruined and replacements were bought at a cost of approximately $15 per plant. After seeing the results of Saturday's concert he doesn't know if the replacement shrubs will be planted in front of the patio.

Beer pull tabs and broken glass in the shrub beds and scattered in the lawn are dangerous too, says Shaaf, pointing to the number of people who are starting to go barefoot and the possibility of a lawn mower spitting the sharp-edged debris and injuring passers-by.

"This kind of thing just tears us up," Shaaf said. "We make an effort to keep the grounds clean and this is disheartening."

Business Manager Jim Thatcher, who attended the festival, noted there was no breakage or severe damage. "I guess when you have a rock concert you get all kinds," he speculated.

Thatcher stated the concert aftermath could have a "double-edged" effect on students considering IPFW as a college choice.

Some observers may have liked the festival atmosphere and attend school here as a result, he said. But Thatcher added others might say "If that's what they do out there I'll never set foot on that place again."

Thatcher encourages students to voice their opinions about the festival and its aftermath when plans are made for next year's festivities.

Much of the refuse (bottles, cans, pull tabs) were from beer containers. Thatcher feels since the concert was publicized as being a "no alcohol, no drugs" affair, student government people should not have welcomed the crowd with beer cans in hand telling them police were on campus for traffic control only.

"The big question about the concert aftermath is do they (young people) care," Thatcher said.

Dean Joanne Lantz said she had "mixed emotions" about the refuse left on the grounds. "I don't know what's more important, providing entertainment or keeping the campus beautiful."

"You don't have that many people that go anyplace without some mess," she added. "The great percent of the people were well-behaved."

One person helping pick up the debris after the concert said: "I just don't know what happened. It started out okay."

Staff photo by Jim Stimson

Barry and friends 'extraordinary'

Barry LaBov (above) led an assortment of Friends through their concert Thursday night in the Neff Recital Hall. Barry & Friends were presented by the IPFW Convocations Committee as part of the annual Harbararbar Days celebration. (Staff photo by Michael Snyder.)

By MICHAEL SNYDER

Barry LaBov & Friends proved two things to the capacity crowd that heard them perform at IPFW last week – one, that the Convocations Committee can indeed successfully present musical programs on campus; and two, that the Fort Wayne area is blessed with more talent than most people realize.

Many of the 250-plus that filled the Neff Recital Hall Thursday evening found it hard to believe that all the music they were hearing was the work of one extraordinary gentleman who had been in their midst for two years. That's how long LaBov, a five year veteran of Gas, Food & Lodging, has been attending the university as a music major.

LaBov's compositions ran the gamut from gentle, pastoral melodies to one work that juxtaposed 12-tone rows with musque concrete. Other works reflected the influence of Todd Rundgren, the Moody Blues, and ELP on his writing.

The three musicians who backed up LaBov's vocals and keyboards were all from the area, also. Cliff Webb and Mike Williams are from Fort Wayne, and Gene Murray lives in Decatur. Murray and Williams had both worked with LaBov before as members of Gas, Food & Lodging, but Webb was on stage with him for the first time.

Webb's guitar work and harmonies were tasteful throughout, but "Atomic Boogie" was the only real showcase for his talents. During most of the other numbers, he and his Gibson were laidback – but never loose. In fact, the entire band was incredibly tight, considering the four had first gotten together in March especially for this show. During the two hour performance, there were only two or three instances where someone hesitated a split-second, and these were slight enough to pass unnoticed by anyone but another musician. Murray's precise timing on percussion played an important part in keeping the music together, most working bands couldn't aproach Barry & Friends in that respect.

Of course, there's a possibility that the Friends will become more permanant as a result of last week's successful concert and the airplay LaBov has received locally. Several promoters and recording executives were in the crowd that gave the band one of the most enthusiastic ovations ever received in Recital Hall.

Outgoing Convocations Committee Chairman Charles Pratt and Mary Ellen Brown, who will succeed him in that office, were both on hand for the concert and expressed their pleasure at the tunout. Student services dean Jock Ulmer sent a one-word message backstage to LaBov: "Fantastic."

LaBov, who now writes all his own music and lyrics, played all the keyboards used in the live concert, including Hammond organ, piano, ARP synthesizer, and a mellotron-like instrument that simulates a string section. He is presently making plans for future concerts and a college circuit tour.

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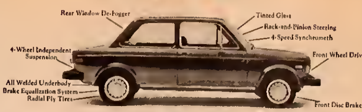

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Dental research

The Preventive Dentistry Research Institute has published an article in the upcoming May-June issue of the "Journal of Dental Research" entitled, "The Physical Characteristics of a New Cleaning and Polishing Agent for Use in a Prophylaxis Paste," by Mark S. Port, Carl J. Kleber, Dr. Joseph A. Davis, Dr. Ralph G. Schimmele, and Dr. Joseph C. Muhler. This article describes advances in oral health care resulting from research at IPFW during the past three years.

Donahue recital

Carolyn Donohue, an IPFW applied voice major, will present her graduate voice recital Saturday, May 3 at 8 p.m. in Recital Hall. Miss Donohue, a coloratura soprano, recently performed solos in the Rogers and Hammerstein Pops Concert with the Philharmonic at the "Save the Embassy Night" and gave light to her starring dog role in "The Impresario" last week at the Performing Arts Center. Her program will include works by Beethoven, Joseph Marx, Michael Head, Giuseppe Verdi and others. The recital is free and open to the public.

River display

One of the displays in Kettler Hall that caught the interest of a great many students during Environmental Week was the display featuring the importance of the three rivers in the Fort Wayne area.

Efforts are underway in Washington to include the St. Joseph, Maumee, and St. Mary's rivers as a part of the National Scenic Waterways.

If this recognition is achieved, federal funds are available to help restore the ecological balance of the water and banks of the rivers.

Bob Wire, a local candidate for the city council, has used boats to emphasize his concern about these rivers. He has pledged to improve the flow and quality of the water.

The plans to accomplish this by removing the silt and contouring the banks for public use.

Prof. Sheldon

Mark Sheldon, instructor in philosophy, read a paper entitled "Metaphor" at the spring meeting of the Indiana Philosophical Association, April 12. Sheldon also was awarded a grant from the Indiana Committee for the Humanities to conduct a series of public seminars in Medical Ethics

Film festival

The I.U. Department of English and Linguistics is sponsoring a May Day Film Fest this week which will continue through Friday.

Yesterday's film was "Hamlet," and today George Bernard Shaw's version of "Caesar and Cleopatra" will be shown at 1:30 in Kettler 246. The 1945 flick stars Claude Rains and Vivien Leigh at their satirical best.

At 1:30 on Friday, the 1961 Satyajit Ray film "Two Daughters" will be presented in Kettler 204B. This adaptation of two Tagore stories has been called "the most beautiful short story film...ever seen." Friday evening at 7:30, Glenda Jackson and Alan Bates will star in the 1970 film "Women in Love," the adaptation of the controversial D. H. Lawrence novel. "Women in Love" will be shown in Kettler 246

Tacheometry course

A special credit course in "Applied Tacheometry--Surveying," will be offered by IPFW beginning May 12. Tacheometry is the science of swift measurement optically without the use of tapes and is a fairly new method in surveying.

The course will meet daily from 8 a.m. to 6 p.m. through May 23 and three credit hours can be earned. Professor Clifford Rayner, construction technology, an exchange professor from England, will instruct the course, which will be of particular interest to construction surveyors and engineers.

A Practical approach to tacheometry, the course is designed to give valuable experience in field and office techniques. A control traverse, or mathematical formula, will be observed to an accuracy of 1-10,000, without the use of tapes. Also included is topographical detailing when the individual must calculate results and when instruments or tacheometers do the calculating. Setting out problems, the placement of an object on a particular piece of land, will be solved without the use of traditional tapes.

Additional details concerning the course can be obtained from Rayner of the Office of Continuing Education.

Faculty artists

The IPFW Faculty Artist Series will present its last faculty recital of the season featuring Bruce Weinstein, oboist, Thursday, May 1 at 8 p.m. in Recital Hall. Mr. Weinstein, a graduate of the Manhattan School of Music, has been principal oboist with the Fort Wayne Philharmonic Orchestra for the past 5 years and is an instructor of oboe here. Included on his program will be works by Schumann, Henri Dutilleux, Paul Hindemith and Francis Poulenc. Mr. Weinstein will be assisted by Sherry Feintuch and Bruce Bower. The recital is free and open to the public.

Lounge hours

The Library Coffee Shop Lounge will remain open until 2 a.m. from April 28 to May 9, 1975. The weekend hours for the lounge will be the same as the regular library hours.

Prof. DeBerry

Dr. Clyde DeBerry, director of General Studies, was invited to participate in a National Conference of Black and Non-White YMCA Laymen and staff (Banners) in Detroit, April 25-27.

Attendance at the conference was by invitation only and included black leaders in the areas of education, employment, religion, politics and the economy. Among attendees were Congressman Andrew Young, the Rev. Jessie Jackson, Julian Bond, and the mayor of Detroit.

Film Series

Jon Voight and Burt Reynolds star in this week's Film Series presentation, "Deliverance" running Friday at 2:30, 7:30 and 10 in Neil 101. The motion picture version of James Dickey's best-selling novel was filmed on location in the mountains of northern Georgia.

Nurses' pinning

The pinning ceremony for two-year degree students of nursing at IPFW will be held at 3 p.m. Sunday, May 11, in the Student Union Ballroom.

This year, 105 students will graduate from the program with an R.N., including 15 male students. In addition to the pinning ceremony, all graduates will participate in the IPFW commencement on May 12.

Sheri Grosjean, mistress of ceremonies, will welcome graduates, their families and friends. Terri Moore will give the student address and Chancellor Donald Schwarte will deliver the charge to the class.

Guest speaker will be Dr. Sheldon Gottlieb, professor of biological sciences, whose topic will be "Health Care Delivery Systems." Elaine Cowan, acting section chairman of nursing, will preside during the pinning. The closing address will be given by student Douglas White.

A reception will follow in the Student Union Ballroom.

Model rockets

The Summit City Aerospace Moderlers, an area model rocket club, will host a Midwest Model Rocket Convention.

The convention will include various topics in the field of model rocketry. Discussions will include model rocket engine performance, high performance duration, model rocket meet operations, model rocket tracking, transmitters, public relations, basic boost gliders, advanced boost gliders, scale building techniques, types of boost gliders, model rocket photography, supersonic and transonic model rockets, model rocket math, computers and model rocketry, and international competition. There will be participants and speakers from all over the midwest in attendance.

The convention will be held at the Student Union May 31 through June 1.

As interest grows

Women's studies set for fall semester

Women's studies courses are again being offered in the fall semester of the 1975-76 academic year. Since the initiation by Professor Cathryn Adamsky of the first course, "Psychology of Women" four years ago, interest has grown greatly and a women's studies committee has now been formed under the direction of Adamsky and Marlie Rosenhall.

The programs are designed to encourage a heightened awareness of the stereotyping of men and women, and the resulting subordinant role of women, as well as to formulate a positive strategy for future change.

As one of the few areas in which a multi-discipline study is available, the typically fragmented approach to learning has been avoided. Literature, psychology and history have been included to insure relevancy coupled with a broad perspective in a variety of subject material.

The structure of the program has been devised to eliminate traditional competitiveness in education and shift the emphasis more to mutual co-operation of class members. According to students of previous programs, this was an ideal method for allowing them to pursue a wide range of interests within the loose framework of studies.

Both men and women have enrolled in the past and any enquiries can be directed to Adamsky in the psychology department or to Rosenthall.

Women's studies courses offered include "Identity and Expression: An Introduction to Women in Literature," taught by Ruth Langenbrinks, which will explore recurring themes, stereotypes, and life styles of women in the novels, short stories and poetry of personal confrontation; and "Images of Women in Hispanic Literature," with Linda Fox, instructor, discussing the roles of women in Hispanic literature (poetry, drama, short story, and novel) in English translation from the 17th century to the present.

Also offered will be "The American Women's Movement: Ideas and Issues," taught by Kathy Mettler and Alice Scott, which will include an investigation of the feminist movement from 1850 to 1975. Feminism as an ideology will be studied as it has been applied in America; and "The Psychology of the Female Experience" with Cathryn Adamsky as instructor, will cover literary style, subject matter, and authenticity, and are the property of the Women's Heritage Commission and will not be returned.

The winning entrants will receive a cash prize, with the first place author awarded $100, second place winning $50 and third place awarded $25. Also, the first, second, and third place and honorable mention selections will be published by Fred Reynolds of the Fort Wayne Public Library in book form.

The deadline for entries is May 30, 1975. The sketches should be sent to the Women's Heritage Committee Writing Contest, Room 330, City-County Building, Fort Wayne, Ind. 46802. The winners will be announced on July 4, 1975.

'Hidden Heroines' starts Women's Year

International Women's Year in Fort Wayne will begin with a "Hidden Heroines" contest, sponsored by the Women's Heritage Committee of the Fort Wayne Bicentennial Commission. The contest will be conducted on a format of a writing contest to encourage the community to begin researching for the forgotten contributions that women have made in the family, community, and nation throughout history.

Anyone is eligible to submit an original biographical sketch of a local woman, no longer living, who is considered by the entrant as having made a significant contribution either locally, nationally, or internationally. The only requirement is that the woman must have spent part of her life in Allen County.

All entries must be submitted on 8½ by 11 inch paper, with the name of the author appearing only on the cover page of the entry. The cover page must also include the author's address, phone number, and the title of the biographical sketch. The remaining pages may be headed only with the title of the sketch, and may not exceed 1,500 words. All reference sources must be included, along with any pertinent photos or documents.

The biographical sketches will be judged on the basis of literary style, subject matter, and authenticity, and are the property of the Women's Heritage Commission and will not be returned.

Males dance provocatively at Cat's Meow

By DENISE HICKS

Cat calls (pardon the pun), whistles and shouts of "get your gear off, Love" ring through the ears as the doors of the Cat's Meow open. A typical strip joint you may say. This one certainly was unique in the experience of most, for it was a complete male-female role reversal.

Replacing the traditionally voluptuous nymph was a rather hirsute male counterpart, dancing provocatively onstage. The audience was comprised solely of women.

By the time the difficult tasks of securing a table and overcoming the initial shock waves were accomplished, "Trigger" the next dancer in line, had commenced his act. A silver pair of braces held up a seemingly modest pair of trunks and a matching earring and bracelet set off the outfit to perfection

"But you haven't seen anything yet!", one is warned, and indeed the skin tight outfit followed the silver braces to the floor of the stage, minus the wearer, to reveal a skimpier costume still.

And so it progressed, until Trigger's two songs were over, and the master of ceremonies took the spotlight. Guests were cordially invited to be generous with their tips and place them "where they liked" on the dancer's person, as long as they observed the rules, namely "no ice and no change", for obvious reasons. The limelight shy are also well catered for and are welcome to submit anonymous letters directed at the dancers which are read by the M.C.

Several budding poets experienced their first public readings, but it was difficult to imagine Burns, Wentworth or Whaw endorsing their talent. If a comparison were to be made, Ogden Nash would have probably been the closest in style.

Konig, the first of the half dozen dancers, was very willing to be interviewed, but stipulated that his words were to be quoted correctly, as the troup had been offended by a previous article. "We are not male prostitutes, flaunting our bodies," he emphasized. There was among the artists a great desire to be taken seriously. Konig's outfits were professionally made and he obviously treated his vocation with the utmost seriousness, despite his original attitude of "doing it for a lark."

Perhaps one of the most dedicated performers was Robbi, who claimed that, contrary to the thoughts of many conservative people here, all the performers have other employment, and his personal reason for choosing such a part-time occupation was his enjoyment of dancing and exercise. "You need to put your heart into it," he said, and went on to indicate that the audience is indeed discriminating as far as the varied ability of the dancers.

Generally, the impression on gets is that the women in the audience, ranging in age from 21 to 75, according to one of the owners, think that the idea is novel and quite funny, although one wonders to an extent whether the humor was concealing embarrassment. There were only two women interviewed who cared to volunteer their names. Many were married and some thought it the ideal venue for avoiding the hassles of being bothered by men. Some thought the act was different, but that girls were better, while others, obviously less concerned with artistic ability, were glad that "something was left to the imagination." Several came purely to enjoy the dancing and mentioned that they were in the same dancing class as one of the performers

As Trigger completed his second appearance, there was chaos for several minutes owing to the disappearance of an item of his discarded apparel. One of the audience volunteered knowledge of the article in question, but suggested that possisstion was nine tenths of the law, until finally conceeding to Trigger's pleas and handing back the shorts.

Joseph Kleinrichert, part owner of the venture, said that the original concept was taken from a Maryland nightclub. Despite his initial reservations--"I thought it was a bit corny"--the crowded room and standing room only crowds on Wednesday and Thursday are proof positive to its success.

According to Kleinrichert, "The girls enjoy it. Some get turned on and I think it's here to stay."

For those men who may be interested in applying for a position, the criteria are: "Well-built men who are clean and can dance."

Miller wants to give high

By NORM FLETCHER

Chris Miller is not an average 33 year old New York journalist.

He is, however, a contributing editor of the National Lampoon, America's most widely read humor magazine. "Toe-Sucking in Albania" was the title of his program presented Tuesday by the Convocations Committee.

An English-business major from Dartmouth, Miller spent his post-college days in the advertising field until 1971, when he joined the Lampoon staff.

"It was really difficult to get on the staff there," commented Miller, He said he had been turned away several times before being accepted.

Miller's first adventures in writing were for what he termed as a "trashy newspaper."

"A friend suggested that I write something for this newspaper as a joke, so I did.

"There was this large, greasy editor that I handed my first material to. He leafed through it, noting that I used enough profanity. He didn't even read it."

Miller said that he started to enjoy writing, and began to take it more seriously. Playboy and the National Lampoon were the first magazines he submitted manuscripts to

"Both of them turned me down at first. Playboy said my stuff was great, but that they couldn't run it beacuse it was too gross for their style," stated Miller.

National Lampoon finally did accept his work. Soon after that, Playboy began to offer him general reporting assignments. Miller said that he enjoys writing short stories, and can do reviews of movies and albums, but straight news reporting hasn't become part of his style yet.

"I really don't try to make any comments with my articles," said Miller. "I just want to give my readers a high, to take them on a trip."

At his performance Tuesday, Miller read three of his published articles and answered questions from the audience.

"Carnivial Knowledge," a short story published in Oui magazine, was one of the pieces presented. It is the story of a family that participates in sexual activities together, all enjoying the proceedings except one, a young boy. The boy has a fetish for foods and is ridiculed by his family because of his interest in the food instead of a family orgy.

Another story read by Miller was "Pipe Dream" which was published in the 1972 science fiction issue of National Lampoon. The story centers around the adventures of a New York drug dealer's acquaintance with a space person named Norman. Norman sells "Colorado green pellet grass" that looks like it "couldn't stone on anemic parakeet." The story progresses through the use of the drugs by the dealer and his discovery that the drug is actually Norman's excrement.

Miller's last story wos one published in National Lampoon named "Conversation Piece." The story looks at an unique method for telephone companies to prompt delinquent accounts to pay.

The story revolved around Bernie Boomboom, the delinquent user, being seduced by his telephone. Just as Bernie is about to reach a climax with the telephone base, it grasps Bernie's genitals and will not release them until he promises to pay his bill.

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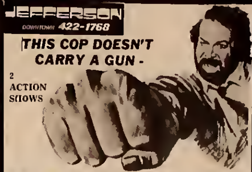

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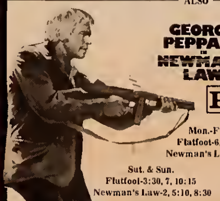

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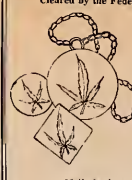

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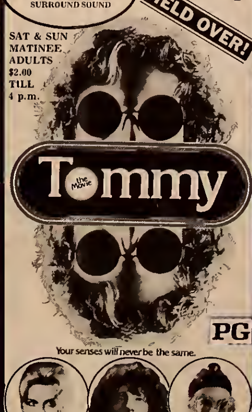

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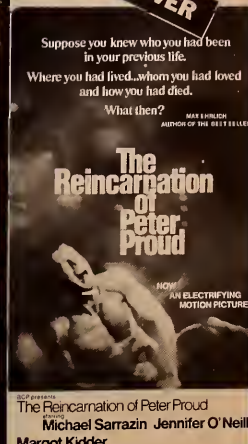

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IPFW sports have most successful year

By CRAIG BOBAY and REX PUTT

The 1974-75 athletic season at IPFW is near completion. This year has been the most successful year in sports at the campus. The tennis team initiated the Mastodons' year of respectability, finishing the season at 9-5. The soccer team had its worse year ever, but the cross country team performed well despite many injuries and finished with a record just under the .500 mark Basketball was the only winter sport, and the round-ballers fought back from a 6-12 record to finish even at 12-12, a best ever for the basketball team.

Baseball and golf were the primary spring sports and both are a ways over .500 recordwise

The young, inexperienced tennis team performed extremely well in posting their finest record ever at 9-5. What was supposed to be a rebuilding year turned out to be a pleasant surprise for everyone involved, including Coach Chuck Boiyard. The netters won the city championship again this year, making it three in a row. The team, led by Dale Bultemier and Glen Nevogt, would have posted a 10-5 record if not for a called off match that they were leading 5-1 after the first set.

Other players cited include senior letterman Tom White, and Connie Swanson, the first female varsity letter winner at IPFW.

The soccer Mastodons were victorious only once in thirteen outings, but the real worth of the season will be judged next fall when those experienced team members return for a hopefully winning campaign

The team looked good against an equally experienced OSU-Lima squad The Tuskers led at the half 6-0, at that point Coach Bob Leflers called the game as he refused to humiliate an opponent Don Attebury, a very accomplished soccer player, had two goals in that contest. The team dropped its next game in a see-saw battle against rival St Francis by a 4-3 count IPFW looked good against a tough Notre Dame team, as the Irish squeaked by them 2-0.

In a disappointing 2-2 tie with Indiana Tech, the Mastodons could not capitalize often enough, even though they controlled the tempo of the game. Tech took advantage of a "hands" call and booted in a penalty kick

Coach Frank Chorba's cross-country team finished its second season with a 5-9 win-loss record. Dean Green led the pack all season long, he was the first IPFW man across the finish line in every one of the ten meets.

The team started off with five runners and ended the season with approximately forty, which emphasizes the growing popularity in the sport. The soccer team ran in the last meet, as the two sports worked well together all season long

One of the highlites of the season was the dedication of IPFW's own five and one-quarter mile course on September 28. The Mastodons, on this date, turned back Anderson and Concordia, to register the first two home victories. A dinner was held after the meet, guest speaker Fred Wilt, ex-Olympic champion gave a short presentation on cross-country and track.

Coach Chorba is looking forward to next year's season with high hopes. The first annual Indiana-Purdue Quadrangle, a four way meet with Ohio Northern, Manchester, and Anderson, will be held in the '75 season.

Gene Hony, a teacher at Heritage High School, took over as mentor of the basketball team. In its previous year of turmoil, the varsity basketball team ended the season with an embarrassing 5-24 record. Most of the blame went to the head coach and the heavy schedule, so the athletic department made changes in both.

At the outset of the 74-75 basketball schedule, the new Mastodon squad appeared to have talent, but they tired in the late going and lacked organization. The Tuskers captured their first win in overtime against Wilberforce, but despite being in every game, their record dropped to 1-6. Mitch Easterly and Gary Betts proved to be key additions to the squad and led the Mastodons in scoring.

The Mastodons won three in a row at the end of the semester as sophomore Dean Putt, the second highest scorer for last year's team, excelled. The IPFW record stood at 6-8 after first semester action.

However, when it appeared that the chances for a .500 record were probable, Gary Betts graduated and left the squad. The Tuskers promptly dropped the next four games, and the coaches were wishing Betts would return.

What the coaches didn't know was that thalent was there. Easterly played better than ever rebounding well and scoring at about a 30 point a game clip and Dean Putt took control from his guard spot, consistently scoring in the upper teens and lower twenties. Jack Stepler, Dave Peterson, and Rex Putt all aided Easterly underneath and Gary Trump teamed up with Dean Putt at the guard position. With this combination the Mastodons rolled to victory in their final six contests and capped the dramatic spurt by winning the regional campus championship for the first time.

Hal Prickett returned at his post as the baseball team's manager for the sixth year. After a disappointing season last year, the Mastodons responded to the school's new image of respectability, winning their first two doubleheaders.

The Tuskers have basically the same squad back from last year, but the few new players have been highly responsible for helping the team turn its record around. Dan Pinkerton, a 1970 graduate of Snider has filled in at third base and leads the team in hitting Jim Murdock, a 1974 graduate of Northrop has taken over the shortstop position and has also been impressive at the plate. Pitchers Mike Rosene and Jim Van Ryan have added to the depth of the pitching staff and both have pitched splendidly as starters and relievers.

Undefeated trackmen Ralph Charlton and Gray McEachern will put their unbeaten status on the line as the team goes after its first victory of the season against Goshen, Grace, and Concordia tonight at three o'clock. The meet will be held on the Concordia Senior College track.

Coach Frank Chorba feels that even though the team is not complete (they are without a pole vaulter and a high hurdler) they have been making a fine showing for themselves in the local college track scene Coach Chorba also added that he would like to see more spectators out to help cheer the Tuskers on.

Track school records to date are as follows: High Jump–Gray McEachern (6'4½"), Long Jump–Ralph Charlton (21' 10"), Pole Vault-- (no record), Shot Put--Mike Heiman (35' 10"), Discus–Eric Surface (103' 10"), Javelin–Dennis Rohrs (121' 9"), 100 yard dash--Ralph Charlton (10.25, 220 yard dash–Dave Heim (23.9), and the 440 yard dash--Dave Heim (52.7).

Other records include the 880 yard run–Chuck Davis (2:09.5.), Mile Run–Chuck Davis (4:38.5), Three Mile run--Mike Purdy (16:23), Intermediate Hurdles–Tom Fabian (64.5), High Hurdles- (no record), Triple Jump--Ralph Charlton (38' 1½"), 440 yard relay–Charlton, Earnhart, Hughes, Hackley (45.9), and the Mile Relay–Heim, Hackley, Hughes, Earnhart (4:01).

The Mastodon golf team won two more matches this past week to run their record to ten wins and three losses.

On a wet and rainy Thursday, the match with St. Francis and Concordia Senior College at the Elks was rained out and it was decided that Concordia and IPFW would play at Brookwood amidst the water puddles. Coach Leonard split the team into two four-man squads each of which would play the Concordia team which scored its best four of seven scores. Both the red and gold teams defeated the Saxons.

Philip Taylor led the gold team with a four over par 76 and Mark Bowket and Rick Imel paced the red team.

On Tuesday, the Mastodons met St. Francis for the first time in several years. The gold team paced by Philip Taylor's 79, shot 329, while the red team led by Mark Bowler's 80 shot 335. St. Francis College finished a distant third with 404 The Mastodons have only one dual meet left and that is Friday at Huntington.

The IPFW golf team played some of its best golf of the season and brought home third place honors in the Tri-State Invitational Golf Tournament held last Saturday at Zollner Golf Course in Angola. It was expected that the Mastodons would finish no better than sixth in the field which included several strong Michigan teams including Saginaw Valley State College, the defending Michigan State NAIA champions, and one of the top-ranked NAIA schools.

A team effort which saw Skip Lesh finish third individually with a 77 and Jim Rudrow fire a 78 to tie for fourth place individually led to the third place finish in the twelve team field.

IPFW golf invitational today

According to Coach Leonard, a strong field is expected for the third annual IPFW Invitational Golf Tournament Sixteen schools from throughout the tri-state area will vie for honors in what has become the largest small college golf tournament in the region. The tournament starts at 11 a.m. and students, faculty, and staff are encouraged to come out to the Elks Country Club and witness some fine golf.

Several of the top ranked NAIA schools and NCAA Division II teams will be competing

Commenting on the Mastodons' chances, Coach Leonard remarked, "If we can get all five golfers to put together five good rounds we could bring home the trophies." Last year, the gold team finished fifth and the red team stood in eighth place after the competition.

Baseball team falls twice to Glen Oaks

By TOM JARJOUR

Silence suddenly fell upon the mighty Mastodon bats as IPFW stumbled to three straight losses last week A doubleheader loss at Glen Oaks followed by a 6-1 thumping by Grace gave the Tuskers their first losing streak of any kind this season.

After last Wednesday's single game with Alma College was washed out, they traveled to Glen Oaks only to be beaten 7-2 and 2-1. This was the first time the Mastodons tasted double-defeat all season.

The home team jumped on started Dean Lehrman for two runs in the first inning. It wasn't until the fourth inning that the Tuskers got on the scoreboard making it 2-1. With one out, Don Klein and Dave Stonebarger rapped back to back singles. Gary Trump followed with a walk loading the bases for John Tescula who lofted a sacrifice fly driving home the only run on the inning.

Glen Oaks, however, broke the game wide open as it tallied five runs in the next two innings. IPFW could only counter with one run in its final inning. Don Widman led off with a pinch hit single. Kent Rosenbury got on with an error charged to the pitcher, and Jim Rosenbury sent a run in with a pinch hit single. Any hope for a miracle rally faded when the next three Mastodons were set down in order.

In the second game, the Mastodons outhit their opponents 8-6 only to lose 2-1. A fine performance on the mound by Mike Rosene was wasted as his teammates couldn't string the necessary hits together for a big inning.

The weatherman once again failed to cooperate as the Saturday doubleheader scheduled at Franklin fell victim to rain. The two casualties marked seven of the last eleven games that were cancelled due to poor weather.

A wet field Tuesday forced the scheduled doubleheader with Grace to be played as a single game at City Utilities Park. The Tuskers got good wood most of the beautiful afternoon and had but one run to show for it.

After spotting their opponents one run without a hit in the first, the Mastodons looked like they might come out of hibernation. Dan Pinkerton started things off with a lead off triple. One out later he came home on Klein's bunt single. When an errant throw by Grace's pitcher ended up in right field, Klein went all the way to third The rally died however and the Tuskers failed to do much of anything the rest of the way.

Grace meanwhile piled up 6 runs with the help of 6 errors by the erratic Mastodon defense. Their big inning was the fifth when they iced the ballgame with 3 runs.

With a 9-6 season record going into yesterday's big doubleheader with Indiana Tech, the Mastodons travel to Aquinas for a doubleheader today. They return home tomorrow to host OSU-Lima in a doubleheader that was a weather victim earlier.

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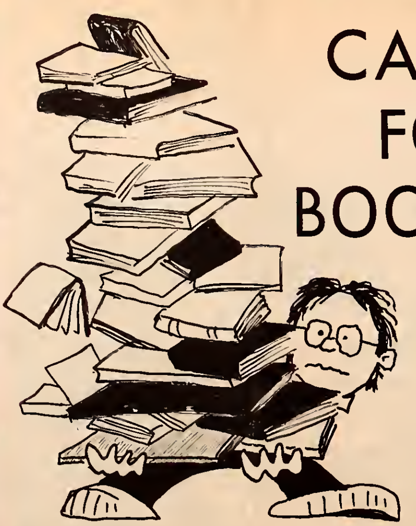

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